

(2)

→ 78 94 00 / 666159

★ THERE'S A STRUCTURE, TALL CLOSED TO IT, NEAR IT, CLOSE TO IT IS A SHORTER STRUCTURE, SQUARE

→ NEAR IT

★ NEAR STRUCTURES, PLACED UNDER IT, TOUCHING, ALMOST TOUCHING, FEELS SOFT

→ IT RAW DATA

★ A STRUCTURE

→ DESCRIBE IT

★ SQUARE, OVERLAPPING TOP, PLACED IN A CIRCULAR AREA, INTERWEAVING.....

→ CONTINUE TO DESCRIBE THE STRUCTURE

★ EVEN, SLICED, RISING UP, RAISES UP, IN USE, NOT LOOKING AT A STRUCTURE, MORE POWERFUL, SOMETHING MORE POWERFUL, MEN AROUND AN OBJECT, RAISING IT PARTLY UP, AT A SLANT, TURNING, PARTLY TURNING

→ TELL ME ABOUT THIS OBJECT

★ THE BOTTOM IS VERY HEAVY, SETS, TURNS AROUND THE MIDDLE PORTION, AIMING, SEVERAL MEN, POWERFUL, SHOOTING, BALLS

→ BALLS RAW DATA

(3)

★ THE SOUND

→ TELL ME ABOUT THAT SOUND

★ THERES -- I DON'T KNOW - THERES SOMETHING ON THE UPPER PORTION, STICKING OUT, VERY VISIBLE, BUILT INTO THE OBJECT, PART OF THE OBJECT, ITS PURPOSE IS TO HANDLE, FEELING, OPERATING, A THICKNESS COMES OUT, MANEUVERING, MEASURING HERE, MORE PRECISE

→ CONTINUE TO DESCRIBE THIS OBJECT

★ UPPER PORTION IS LONG, THICK, OPEN AT THE TOP, OLD SYSTEM, SOMETHING TIED AROUND IT AT THE HALFWAY POINT

→ DESCRIBE THIS TIE

★ THICK, SOFT, COMING DOWN, THERES CURVES, ITS CURVY IN THE MIDDLE, THERES A ROTATING MOVEMENT IN THE MIDDLE, MEN OPERATING IT, PLACED IN THE OPEN, ANGLE, "A" SHAPE, CAN BE PLACED SIDEWAYS AND UPWARDS, CAN BE MOVED, HEAVY,

→ CONTINUE TO FOCUS ON ITS SHAPE/ITS DESCRIPTION - DESCRIBE

★ ITS DARK COLORED, CURVY IN CERTAIN PARTS, A ROTATION, THE BOTTOM, THE BASE IS THICK, PARTS OF EACH OTHER OVERLAP, A SWAYING MOVEMENT "RICKSHAE"

→ EXAMINE THAT WORD CLOSER

★ RICHOCET

→ MORE ON - CONTINUE TO DESCRIBE THE OBJECT

(1)

- ★ WHEN MEN USE THEY MANIPULATE, MOVE IT SO THEY CAN FIND ITS AIM, ITS MEASURE, THEY PLACE THINGS INTO IT. THE MEN'S HANDS ARE ON IT
- CONTINUE TO FOCUS ON ITS SHAPE
- ★ ITS DARK, THE BOTTOM HALF IS THE BASE, ITS SQUARE WITH LEGS, BUT THE TOP HALF IS THE IMPORTANT PART, TALL, THICK, A BIG OBJECT, IT COMES OUT FROM THE SIDE, A CURVED HANDLE, A CIRCULAR WHEEL SOMEWHERE,
- DESCRIBE THE THINGS THE MEN PUT IN IT
- ★ FLAT, SMOOTH, OBJECTS, LOCKING IN, SMALLER PARTS,
- JUST DESCRIBE THEM
- ★ POINTED, THICK, ROUNDED, PLACED INSIDE ONE AT A TIME, LOCKED IN, LOADING
- RAW DATA
- ★ THE INSIDE, ROUNDED, TUBULAR, THICK, WHAT'S PLACED INSIDE IS BIG AND HEAVY TOO BUT THAT IS THE LOADING. THE MEN MUST FIRST LOOK THROUGH IT TO MEASURE, DISTANCE, THE OBJECTS ARE LOCKED IN, SWAYING, MOVEMENT, SWAYING, OFF, SHOE, OPEN AND CLOSING, LOCKING AND UNLOCKING, TAPPING
- PAUSE - YOU MUST NOW FOCUS ON THIS OBJECT, DESCRIBE THE SEQUENCE OF ITS USE

(5)

- ★ MEN LOOKING THROUGH, TURNING THE OBJECT TO THE TARGET, OBJECT FOCUSING IN, GOING OUT, EMITTING FORWARD, CAPTURING, PICKING-UP, LIGHT GOING FORWARD,
- Light FORWARD
- ★ AN ENERGY, GOING FORWARD, CAPTURING, BEAMING, CAPTURING A CERTAIN AMOUNT OF THE TOTAL, COMING OUT, GOING FORWARD, BEAMING, WHITE ENERGY,
- White energy RAW DATA
- ★ ITS A WHITE ENERGY COMING FROM THE OBJECT, GOING OUT, PICKING UP
- RAW DATA
- ★ PICKING UP A MESSAGE, THE AREA IS CLEARED OUT IN THE OPEN, TREES, NOT IN A CITY LOCATION, THERES A STRUCTURE NEARBY OPEN AT NIGHT, UTILIZED AT NIGHT, THERES LOTS OF WORK HERE, MEN ARE BURY
- Focus BACK on the light - sequence
- ★ LIGHT GOES OUT, PICKS UP INFORMATION ON AN AREA, OUTWARD, THE LIGHT IS THE BEGINNING OF ITS USAGE, IT GOES OUT, FLAT SIGNALING,
- Follow Through - continue the sequence
- ★ Some men watch it - some don't - it comes from men, The light is used only by the men for turning on and off - But its not empty, hard

(6)

→ Your Bouncing ground - The light

★ it comes out - gathers, stays, comes out from the side of the object, men turn on and off the light, it occurs FAST, SHARP, NOT ALWAYS USED,

→ MEN TURN ON/OFF The light

★ A BIG light, shoots off from the side, very powerful, floating light, ring, waving

→ RAW DATA

★ WINDY, BREEZY, NOT DAMAGING, There's A location, An exact location, And sometimes the light or the object is not allowed to go over, ITS NOT THERE, it's A matter of ownership, An ownership, not allowing the light to come through, hard feelings but the light goes, moves on, is ready to go elsewhere

→ Stop - Don't ramble - Describe the object/light

★ it comes out from the side of the object, it focuses in on A smaller amount of something big, It stays here for a while, the light is energy, emitting forward, it stays like this for a while, Then repeat, repeating -

→ Describe the time between the repeats - Fast, Slow

★ NOT real long, but not real short because another phase occurs, That is blanking out

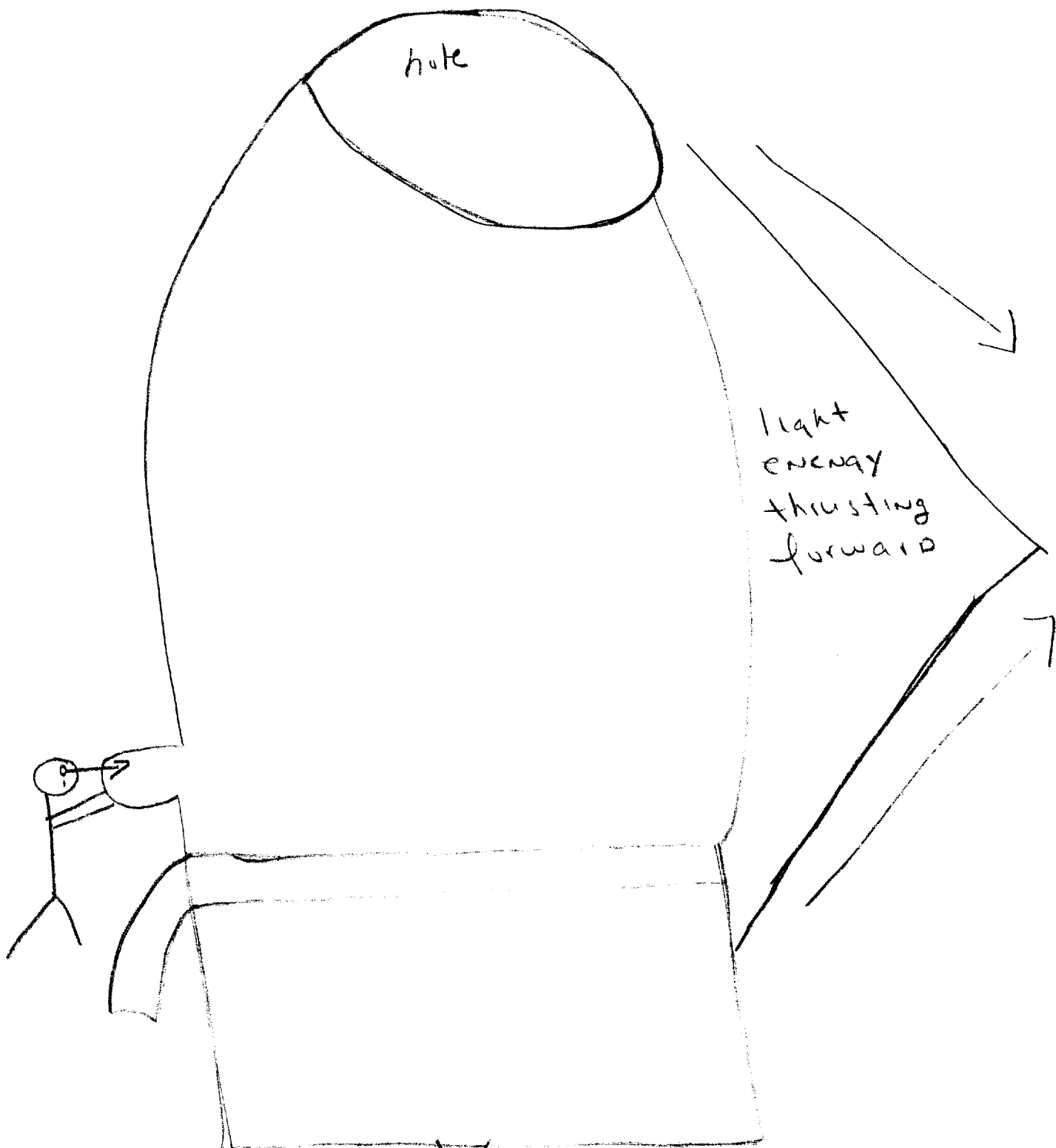
→ RAW DATA

★ Before repeating, a clearing, another step before Repeat, an automatic step, something clears so that it can go on

(7)

- ★ When the men look through - it reminds me of  
A camera, an eye -
- Describe to me the target - Follow the light to the target
- ★ Grassy areas on land, searching inward, trying to gain  
depth -
- Leave that - the light - its direction
- ★ Forward, felling out, going out, over, under, light  
is bigger, covering more area, concerned with, people,  
watching people, movement - trying to gain - the light  
trying to gain -
- Describe the results of the light on the target
- ★ Very sensitive, nerve, ultra-sensitive - tuning -
- the affect on the target
- ★ A humming, A buzzing, I don't know --- a break, nerve,  
Nervousness -
- The reason for the ~~the~~ Nervousness
- ★ Loss, the loss would be great -

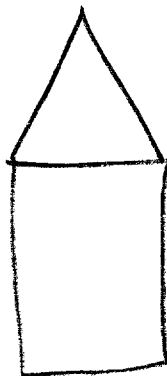
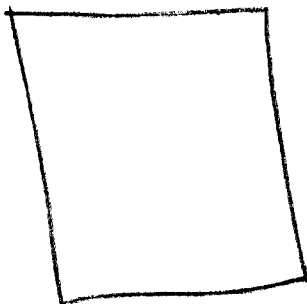
object



~~Objects~~

Sept 14 87

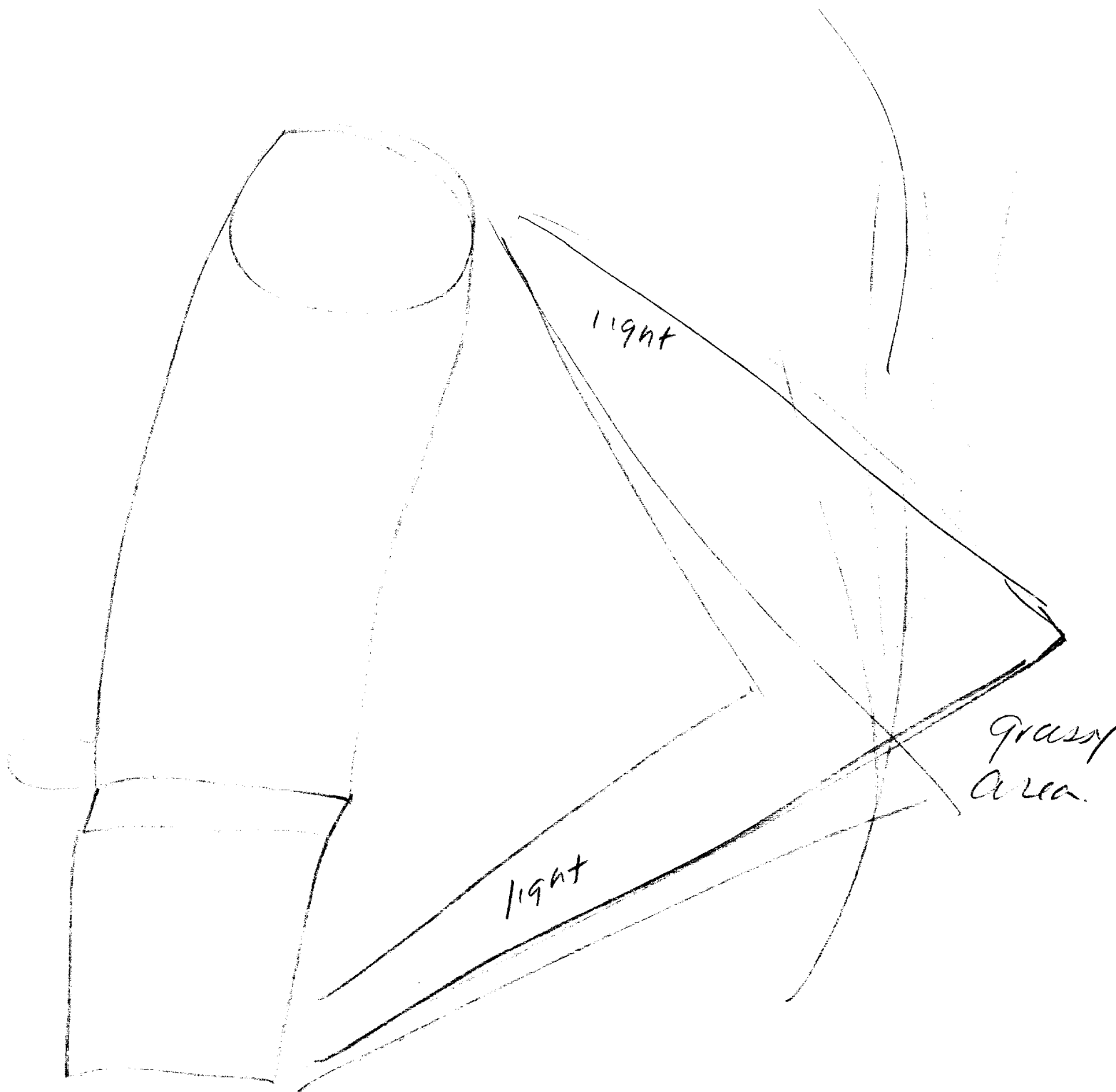
Source 019



smaller  
objects  
placed  
into the  
larger object



11 Sept 87  
Source 079



~~SECRET~~ - NOFORN  
SECRET CHANNELS ONLY

(When filled in)

Page 1

Project: 8609-A  
Date: 14 SEP 87  
Session: 02  
Source: 079

Start: 1300  
Sanctuary: 1307  
Target: 1002  
Finish: \_\_\_\_\_

Coordinate: 789400 / 666159

Frontload: " THIS WILL BE A SECOND VISIT TO THE AREA YOU DESCRIBE  
AS ~~NO LONGER THINGS YOU WANTED~~ THINGS AS WELL AS OTHER  
" OBJECTS. RETURN TO THIS AREA AND DESCRIBE THE THING  
THAT INTEREST ME

Notes:

- (1) FINE, SUNNY, WARM WEATHER. FOLLOWS heavy RAINS
- (2) NO KNOWN OR STATED INCLEMENCIES

~~SECRET~~ - NOFORN  
SECRET CHANNELS ONLY

(when filled in)

Draft: \_\_\_\_\_